

BOOKSHOP · FOOD & DRINK · FREE PARKING & MORE

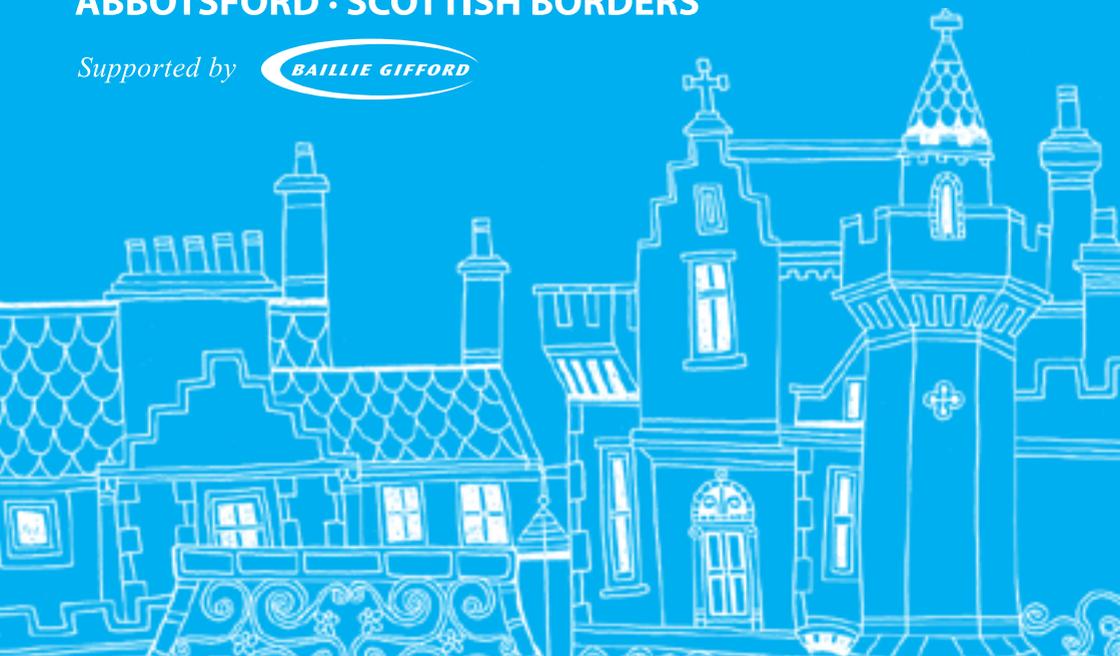
BordersBook Festival2021

2ND - 7TH NOVEMBER

ABBOTSFORD · SCOTTISH BORDERS

Supported by

BAILLIE GIFFORD



where words come alive!



Six days in the company of some of the most fascinating authors and personalities at Abbotsford, the home of Sir Walter Scott.

www.bordersbookfestival.org



BordersBook Festival 2021

2ND - 7TH NOVEMBER
ABBOTSFORD - SCOTTISH BORDERS

Supported by 

Who's Who

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Michael Moore (Chairman)
Vivian French, Lynsey Graham,
James Hutchison, Alistair Moffat
Paula Ogilvie, Susan Windram

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Francis & Catherine Hamilton,
Rory Bremner, James Naughtie,
Eleanor Updale

Patrons

The Duke and Duchess of Buccleuch
Johannes and Antonia de Gier
Robert and Maxine Sloss

Festival Staff

Olivia McLean	Festival Manager
Rachel Dyas	Operations Manager
Mairi MacLellan	Festival Administrator
Hilary Buchan	Web & Social Media
Candy Rafferty	Sponsorship & Fundraising

Borders Book Festival is a Company Limited
by Guarantee Registered in Scotland Reg. No.
SC296476 Scottish Charity No. SC037347

Cover Art

This year's cover artwork was created
by illustrator Eilidh Muldoon. The
image, which depicts Abbotsford, was
taken from her book *The Colouring
Book of Scotland*.
Visit: www.eilidhmuldoodles.com

Programme Design

Johnston Montgomery

Booking Information

Tickets are available online, by phone and in person.

ONLINE:

www.bordersbookfestival.org

PHONE:

Citizen Ticket: 0131 290 2112

Phone lines open: Monday - Friday, 9.00am - 5.00pm

IN PERSON:

There will be a box office on site during the festival
(2 - 7 November): Abbotsford Visitor Centre,
Melrose, Scottish Borders, TD6 9BQ

Concession tickets (C), where applicable, are available to
students, registered disabled (plus one carer), registered
unemployed, under 16s and Young Scot cardholders. Proof of
entitlement will be required.

Visitors with additional needs: All indoor venues at
Abbotsford have wheelchair access.

There is no wheelchair access for the Scrawl Crawl or Where's
Watty events in the Family Book Festival. These are walking
events which take place in the grounds at Abbotsford, and the
terrain is variable.

Events are one hour long unless specified. Seating is unreserved.

Latecomers: Events start punctually. Members of the audience
may not be admitted after the beginning of events.

Programme details are correct at time of going to press. The
Baillie Gifford Borders Book Festival reserves the right to alter
or cancel events. Tickets are non-refundable unless an event is
cancelled. Please check the festival website for the latest news,
special events and information.

Covid-safe and environmentally responsible ticketing:
We take the health and wellbeing of our visitors, staff and
volunteers very seriously, and have taken steps to keep
everyone safe. This includes operating a contactless e-ticketing
system for this year's festival, which brings the additional benefit
of helping to reduce the festival's environmental impact. By
working with our official ticketing partner, Citizen Ticket, we go
one step further; for every ticket purchased, 5p will go towards
planting a tree right here in the UK.

For more details: www.citizenticket.co.uk/trees/

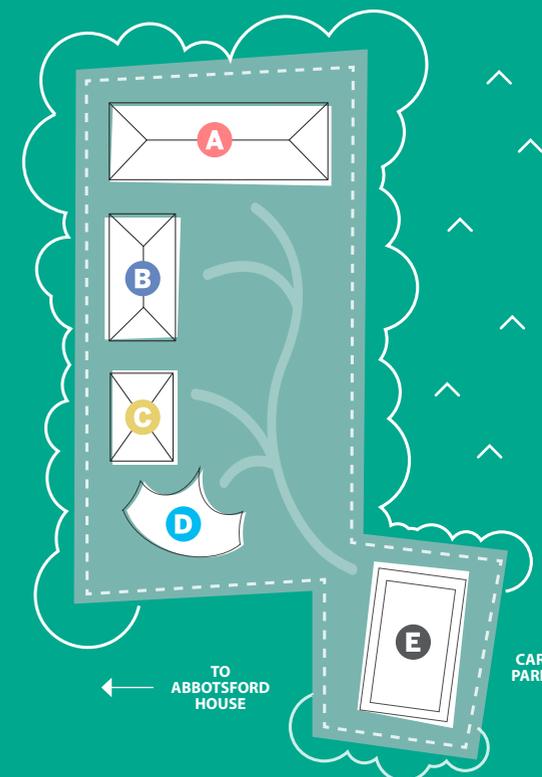
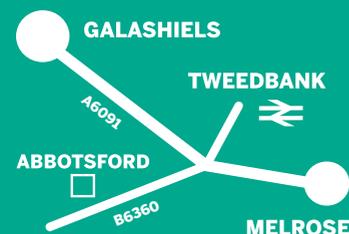
[#bordersbookfest21](https://twitter.com/bordersbookfest21)



ABBOTSFORD VISITOR CENTRE

Festival Site Map

- A** Sir Walter Scott Marquee
- B** McInroy & Wood Marquee
- C** Baillie Gifford Festival Hub: Bookshop
- D** Hickory Food & Drink
- E** Abbotsford Visitor Centre: Box Office, Book Signings & Toilets



Welcome to the Baillie Gifford Borders Book Festival 2021



Welcome to the magnificent new world of the Baillie Gifford Borders Book Festival! OK, so a nineteenth century venue might be stretching the term 'new', but there can be no doubt that Abbotsford is magnificent and, as we celebrate Sir Walter Scott's 250 years, there is no place we would rather be.

After sampling the digital world over an extended summer run last year, it is a pleasant novelty to be welcoming you back 'in person' (with a few online treasures blended into the programme along the way) as autumn gives way to winter. The change of venue and timing allow us to tap into the big public debate about climate change, with Robert Peston reporting fresh from the international talks in Glasgow. Elsewhere, the FT's Gillian Tett and Sir John Kay consider the future for an independent Scotland's currency, we hear prescriptions for the future from both Gordon Brown and Ed Miliband, while Angus Robertson draws some lessons from the past with his new history of Vienna.

The Walter Scott Prize is, of course, a central feature of our festival, and we have no doubt Sir Walter would have approved of this year's (returning) winner, Hilary Mantel. There's a host of other literary talent, of course, with Val McDermid and Ian Rankin just two on the bill who will thrill you with their storytelling. If sport rather than crime is your thing, we have rugby, football and cricket, featuring the inimitable Gavin Hastings, Pat Nevin and Henry Blofeld. As ever, there's space too for Rory and Jim. And a very busy Family Book Festival as well.

So, we have an amazing venue and, thanks to our ever-creative directors, Alistair Moffat and Paula Ogilvie, an unrivalled cast list. Spreading the word matters hugely, so our new partnership with the *Financial Times* is very welcome, as is the continued local support of the *Border Telegraph* and *Peeblesshire News*.



generous donations. We are back thanks to everyone's efforts, and that means yours as well – at Abbotsford this year 'words will (once again) come alive' for your pleasure and as a big 'thank you' to everyone. See you soon!

Michael Moore, Chairman
Baillie Gifford Borders Book Festival

Absolutely none of this happens without the support of our funders and sponsors – our thanks, as ever, to title sponsor **Baillie Gifford** and key sponsor **McInroy & Wood**, alongside principal funders **Scottish Borders Council** and **Creative Scotland**. New sponsors this year include **EcoSafety**, **Cullen Kilshaw** and **Cameron Strachan Yuill**, while we are very grateful to **Saltire Roofing & Building** for their ongoing support for the Family Book Festival.

 An amazing
venue for 2021

There's one last 'thank you' to make just now – to you, our great supporters. Few people have been left untouched by the COVID pandemic in the past year and in the midst of changing priorities, it would have been understandable if our book festival had slipped well down everyone's list. But last year you supported the digital festival in unprecedented numbers and many also made



Actual Investors

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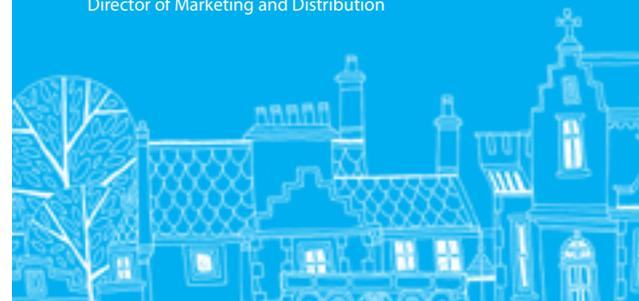
After a challenging 2020, we are excited to see the Baillie Gifford Borders Book Festival return to live events, where the whole family can come in from the cold and enjoy an excellent line-up of well-known faces along with authors who are attending the festival for the first time.

We are supporting a series of events where you can hear from Alistair Moffat discussing the Great Tapestry of Scotland, Gavin Hastings on leadership, Richard Holloway on the writings and poems that have inspired him, Michael Palin telling the remarkable true story of HMS Erebus and James Naughtie delivering his annual roundup.

Scottish Mortgage Investment Trust is back supporting a series of events where you can hear from Robert Peston, Gordon Brown, Ed Miliband, Angus Robertson and Neil Oliver.

We look forward to welcoming you to Abbotsford this year to enjoy the wide-ranging programme, in the usual relaxed and welcoming atmosphere for which the festival is renowned.

James Budden
Director of Marketing and Distribution



McInroy & Wood

PERSONAL INVESTMENT MANAGERS

MCINROY & WOOD

Now that life appears to be returning to some semblance of normality, the last couple of years are already starting to feel increasingly surreal. There have not been many opportunities during that period to participate in events that lift the soul. The Baillie Gifford Borders Book Festival was one of those rare exceptions.

While the online version itself was a triumph, it is with a great sense of anticipation that we can now return to being together again at Abbotsford, and we remain enormously grateful to the book festival team for making it happen.

Tim Wood
Chief Executive, McInroy & Wood



THE ABBOTSFORD TRUST

This year, as we celebrate Sir Walter Scott's 250th birthday, we are delighted to welcome the Baillie Gifford Borders Book Festival to Abbotsford. If it is not too fanciful, I am sure that Sir Walter himself would be delighted to know that his home will be hosting such a glorious range of authors and journalists – and their readers too, of course. The Walter Scott Prize for Historical Fiction, celebrated annually at the festival and funded by our Patron and Clan Scott Chieftain, The Duke of Buccleuch, could not be more at home. While you are with us do take time to enjoy all our amenities: our riverside walks and gardens, our visitor centre and, of course, visit Abbotsford House itself. Our staff and volunteers are here to make your visit a truly memorable one.

James Holloway
Chairman, The Abbotsford Trust

THANKS TO

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Family Book Festival



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Thanks also to: Sue & Rob Moffat, Ann & Maurice White, Border Studio, The Duke & Duchess of Buccleuch, The Main Street Trading Company, StonehillSalt PR, Writer Pictures, Lloyd Smith Photography & Video and our wonderful festival volunteers.

Festival at a Glance

Baillie Gifford Borders Book Festival 2021

www.bordersbookfestival.org



Tuesday 2nd November

TIME	EVENT	LOCATION	P
12.00pm	Neil Oliver	Sir Walter Scott Marquee	12
12.30pm	Mixed Form Yoga	McInroy & Wood Marquee	12
2.00pm	Richard Holloway	Sir Walter Scott Marquee	12
2.30pm	Victoria Crowe & Christine De Luca	McInroy & Wood Marquee	13
4.00pm	Gavin Esler: It's About English, Stupid	Sir Walter Scott Marquee	13
4.30pm	Andrew Greig	McInroy & Wood Marquee	14
6.00pm	Tom English, Jim Telfer & Finlay Calder: This is Your Everest	Sir Walter Scott Marquee	14
6.30pm	The First Ghosts	McInroy & Wood Marquee	14
8.00pm	Ed Balls	Sir Walter Scott Marquee	14

Wednesday 3rd November

12.00pm	The Batch Lady	Sir Walter Scott Marquee	15
12.00pm	Borders Writers' Forum	McInroy & Wood Marquee	15
2.00pm	Sir John Kay: A Scottish Currency - What Would a Groat be Worth to You?	Sir Walter Scott Marquee	15
2.30pm	Carterhaugh Ba'	McInroy & Wood Marquee	16
4.00pm	Pat Nevin: The Accidental Footballer	Sir Walter Scott Marquee	16
4.30pm	Tom Pow	McInroy & Wood Marquee	16
6.00pm	Gavin Barwell: Chief of Staff	Sir Walter Scott Marquee	17
6.30pm	Denise Mina	McInroy & Wood Marquee	17
8.00pm	Ian Rankin	Sir Walter Scott Marquee	17

Thursday 4th November

12.00pm	Jonathan Dimbleby	Sir Walter Scott Marquee	18
12.30pm	Wild Kilted Yoga	McInroy & Wood Marquee	18
2.00pm	Alistair Moffat	Sir Walter Scott Marquee	18
2.30pm	Mara Menzies	McInroy & Wood Marquee	19
4.00pm	Andrew Cotter	Sir Walter Scott Marquee	19
4.30pm	Norman Davies	EVENT CANCELLED	19
6.00pm	Ed Miliband	Sir Walter Scott Marquee	20
6.30pm	Nick Morgan: Everything You Need to Know About Whisky	McInroy & Wood Marquee	20
8.00pm	Michael Palin	Sir Walter Scott Marquee	21

Festival at a Glance

Baillie Gifford Borders Book Festival 2021

www.bordersbookfestival.org



**BordersBook
Festival 2021**

2ND - 7TH NOVEMBER

ABBOTSFORD · SCOTTISH BORDERS

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Friday 5th November

12.00pm	Paul Murton	Sir Walter Scott Marquee	22
12.30pm	Breathwork Mini Workshop	McInroy & Wood Marquee	22
2.00pm	Lionel Barber in Conversation with the FT's Alec Russell	Sir Walter Scott Marquee	22
2.30pm	Allan Massie	McInroy & Wood Marquee	23
4.00pm	Bremner, Benaud, Boycot and Blowers	Sir Walter Scott Marquee	23
4.30pm	Tom Heap: 39 Ways to Save the Planet	McInroy & Wood Marquee	23
6.00pm	James Naughtie: On the Road	Sir Walter Scott Marquee	24
6.30pm	Ambrose Parry	McInroy & Wood Marquee	24
8.00pm	Rory Bremner	Sir Walter Scott Marquee	24
8.30pm	Jo Marchant: The Human Cosmos	McInroy & Wood Marquee	24

Saturday 6th November

10.00am	Kristina Stephenson: The Museum of Marvellous Things	Sir Walter Scott Marquee	33
10.00am - 11.30am	Storytelling the Super Power Agency Way!	McInroy & Wood Marquee	33
12.00pm	Gavin Hastings	Sir Walter Scott Marquee	25
12.00pm	Scrawl Crawl	Outdoors at Abbotsford	33
12.30pm	Pamela Butchart	McInroy & Wood Marquee	33
2.00pm	Alexander McCall Smith	Sir Walter Scott Marquee	25
2.00pm	Where's Watty?	Outdoors at Abbotsford	33
2.30pm	Chae Strathie: Dear Spookysaur	McInroy & Wood Marquee	33
4.00pm	Hilary Mantel	Sir Walter Scott Marquee	25
4.30pm	The Art of Wild Swimming	McInroy & Wood Marquee	26
6.00pm	Robert Peston	Sir Walter Scott Marquee	26
6.30pm	Forecast - The Diary of the Lost Seasons: The McInroy & Wood Lecture	McInroy & Wood Marquee	26
8.00pm	Val McDermid	Sir Walter Scott Marquee	27
8.30pm	The Lost Café Schindler	McInroy & Wood Marquee	27

Saltire Roofing & Building Family Book Festival Event

#bordersbookfest21



Sunday 7th November

10.00am	One Button Benny	Sir Walter Scott Marquee	34	
10.30am	Sir Walter Scott & the Magical Well	McInroy & Wood Marquee	34	
12.00pm	Gordon Brown	Sir Walter Scott Marquee	28	
12.00pm	Scrawl Crawl	Outdoors at Abbotsford	34	
12.30pm	Gill Arbutnott: From Shore to Ocean Floor	McInroy & Wood Marquee	34	
2.00pm	Robert Peston: The COP26 Summit	Sir Walter Scott Marquee	28	
2.00pm	Where's Watty?	Outdoors at Abbotsford	34	
2.30pm	Eilidh Muldoon	McInroy & Wood Marquee	34	
4.00pm	The Great Tapestry of Scotland	Sir Walter Scott Marquee	29	
4.30pm	Simon Conway	McInroy & Wood Marquee	30	
6.00pm	Peter Sawkins: Peter Bakes	Sir Walter Scott Marquee	30	
6.30pm	Angus Robertson	EVENT CANCELLED	McInroy & Wood Marquee	31
8.00pm	James Naughtie	Sir Walter Scott Marquee	31	



Limited ticket availability - don't delay!

Ticket availability for our in-person events at Abbotsford will be limited because Covid safety measures mean that our venue capacities will be smaller than normal, so we recommend purchasing your tickets as soon as possible.

All is not lost if you miss out on tickets or are unable to join us at Abbotsford, as we will be filming a selection of our events, which will be available to watch online for free on our website from the week after the festival until the end of November.

Sign up to our mailing list on www.bordersbookfestival.org for all the latest news on our in-person and online events.

All the Fun of the Festival



Bringing the kids?

The Saltire Roofing & Building Family Book Festival offers a wonderful selection of events with some of today's best loved authors for children.

See the full list of family events on pages 32-34.

Family BOOK FESTIVAL
6th-7th November



Welcome to Abbotsford, one of Scotland's most iconic houses, for a special Baillie Gifford Borders Book Festival celebration to mark the 250th anniversary of the birth of Sir Walter Scott.

- **Entry to the festival site is FREE**
- **More than 60 events over six days**

The Baillie Gifford Festival Hub and Bookshop

Join us in the **Baillie Gifford Festival Hub** where you will find the festival bookshop. It is open daily until late throughout our six-day festival and has a great selection of books by all of the authors appearing at this year's event.

The Baillie Gifford Festival Hub is also the meeting point for our outdoor Family Book Festival walking events. Please check out pages 33 & 34 for more details.



Book Signings

Authors sign copies of their books after their events. Book signings take place in the Abbotsford Visitor Centre. It is also possible to purchase signed copies of authors' books online. The books will be signed at the festival and posted out from 8th November, once the festival is over.

Online Festival Bookshop

We run our own online Festival Bookshop, where you can pre-order titles from every author in our programme (including signed copies). Books can either be collected in person during the week of the festival or posted out from 8th November.

All proceeds from our bookshops go directly back to the festival.

Visiting the Festival

COVID NOTICE: Please check the Baillie Gifford Borders Book Festival website regularly, and especially just before you leave to visit the book festival in person - details may change at short notice as we adapt to updates in regulations. We're working with the Scottish Government, Scottish Borders Council and other authorities to implement appropriate measures to deliver a safe event for everyone visiting or working at our festival this year. These include regular cleaning and contactless ticketing. Our plans will be adjusted in response to public health measures as they evolve.

Out and About at Abbotsford

Why not make a day of it, and take time between our festival events to enjoy Abbotsford and its wonderful gardens and woodlands? There's lots of outdoors space for youngsters to play and explore, or you can enjoy a guided tour of Abbotsford, with an introduction to Sir Walter Scott, Scotland's greatest storyteller, and his conundrum castle. Tours available every day. See the Abbotsford website for more information and to book: www.scottsassbotsford.com

Food and Drink

Those of you who have previously visited the Baillie Gifford Borders Book Festival at our usual home of Harmony Garden in Melrose will already be familiar with our lovely award-winning partners, **Hickory**, who pride themselves in taking good, honest seasonal produce and ingredients and transforming them into a little bit of heaven on a plate. There are plenty of ways to get your Hickory fix at the festival. Visit them at the Hickory Café, sample some of the finest local beers and spirits at the bar or tuck into some seriously good food from the 'Hickory on Tour' foodie truck.

Other Places to Visit

Here in the Scottish Borders we have a host of amazing visitor attractions and, in 2021, two spectacular new spaces opened their doors. In the brand new **Trimontium Museum**, close by in Melrose, you can learn all about the largest Roman fort and settlement north of Hadrian's Wall while in nearby Galashiels, the **Great Tapestry of Scotland** is now on show in its purpose-built new visitor centre. The tapestry, made by more than 1,000 hand stitchers tells the story of Scotland's heritage and culture, from 8500 BC to the present day. Both attractions are only a few minutes' drive from Abbotsford so why don't you tie in a visit or two with your trip to the book festival?

For more details visit: www.trimontium.co.uk
www.greattapestryofscotland.com

Getting Here

Abbotsford is close to Melrose in the Scottish Borders - only an hour south of Edinburgh by train or car.

Travel by public transport

Train services run from Edinburgh Waverley to Tweedbank, roughly a mile from Abbotsford, and take just under an hour. For a full train timetable please check **Scotrail** or **Traveline Scotland** websites.

You can walk from Tweedbank train station taking only 20 minutes if you follow the signposted 'Abbotsford Link'.

Bus services run from Edinburgh to Carlisle via Galashiels, taking just under 1.5 hours. Details of local buses running to bus stops near Abbotsford House at Riverside Drive/Galafoot Bridge and Tweedbank Loch can be found at www.borderbuses.co.uk

Taxis

There's a good selection of local taxi services available. Details can be found on the festival website. Booking in advance is advisable.

Parking

Free parking (including disabled parking) is available at Abbotsford for the duration of the Baillie Gifford Borders Book Festival. Please note that the festival is expected to be busy, so spaces will be limited. It is therefore advisable to use public transport wherever possible.



Year of Coasts and Waters

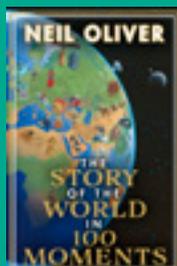
This is the year when Scotland celebrates our spectacular coasts and waters, and there's

no better time to visit your favourite spots and attractions again, including Abbotsford, which sits along the banks of the magnificent River Tweed. Look out for events in our adult and Family Book Festival programme which help spotlight this special year.

Media

You might come across a TV camera or a large microphone if you're attending the festival, as the media will be joining us to interview authors, chat with the public and report on events. Make sure you're camera ready - you might end up on the news!

The book festival employs a roving photographer and camera crew who will be taking photos and videos of events and visitors for promotional use.



Neil Oliver

Sir Walter Scott Marquee

12.00pm | £15, £13

The much loved popular historian returns to the festival to talk about his brilliant new book, *The Story of the World in 100 Moments*. Neil brings the past to vivid life as he takes the reader on a whistlestop tour around the planet and

through a million years to give us a unique and invaluable grasp of how human history fits together. A superb, warm and passionate communicator, Neil brings to life the stone and bones of archaeology, the basis of modern science and the endless, intertwined machinations of kings, queens and politicians. This is a beautifully written, memorable history of us and here.

Scottish Mortgage
Investment Trust Event

Scottish Mortgage
Investment Trust

Mixed Form Yoga

Mclnroy & Wood Marquee

12.30pm | £10

Join Yoga Ganesh's Braxton for a mixed form yoga session incorporating hatha, flow and restorative disciplines. The session looks at a number of yoga styles and combines them with ambient soundscapes for a fully immersive slow flow in movement and breath. Suitable for both beginners and seasoned yogis. The class will be relatively slow paced and will conclude with an extended savashana. Bring warm clothing and your own yoga mat.

Richard Holloway

Sir Walter Scott Marquee

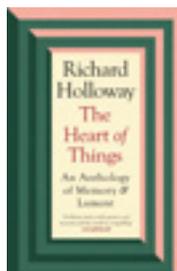
2.00pm | £15, £13

His new book, *The Heart of Things: An Anthology of Memory and Lament*, might sound more than a little downbeat. But in the hands of Richard Holloway, it is nothing of the kind. This collection of poems and writings that have inspired him is in fact uplifting, positive and helpful. This anthology has helped Richard navigate life's journey and like the man himself, it is inspirational. In these turbulent times, it is good to have Richard Holloway's wisdom to listen to.

Baillie Gifford Series



Actual Investors



Victoria Crowe & Christine De Luca

Mclnroy & Wood Marquee | 2.30pm | £11, £9

Another Time, Another Place comprises twelve paintings by Victoria Crowe which inspired twelve poems by Christine De Luca to form a beautiful conversation between an artist and a poet. These paintings represent a return to work in her studio in West Linton, where Crowe has found full expression of her life force after battling serious illness. The result is a contemplative work examining the idea of finding the profound under your window. Victoria and Christine will be joined by Genevieve Fay to discuss their collaboration in the creation of this stunning collection.

'Great art is both timeless and of its moment'

Sir John Leighton, Director-General of the National Galleries of Scotland



Gavin Esler: It's About English, Stupid

Sir Walter Scott Marquee

4.00pm | £15, £13

Gavin Esler, author of *How Britain Ends: English Nationalism and the Rebirth of Four Nations*, challenges festivalgoers to consider the rise of nationalism south of the border. The BBC journalist is joined by

Edinburgh academic and author of *Englishness, The Political Force Transforming Britain*, Ailsa Henderson, and Sebastian Payne, the FT's Westminster-based political correspondent, to debate whether Scottishness is more a product of Englishness than we might imagine. Drawing on the Future of England Survey, Henderson charts changes in public attitudes to English identity. Her work invites similar conclusions as Esler that age-old regionalisms, spurred by England's revolt against Europe, are putting renewed strains on the state. Moderated by Fred Studemann, FT Literary Editor.



Andrew Greig
McInroy & Wood Marquee
4.30pm | £11, £9

Rose Nicolson is the brilliant new novel from one of Scotland's most gifted writers. Set in Edinburgh in 1574 after the flight of Queen Mary to raise an army from the French, it tells the story of William Fowler, a student. Scotland is in chaos. William meets the highly intelligent and beautiful Rose Nicolson and his rise mirrors the conflict he narrates - the

battle between faith and reason, love and friendship, self-interest and loyalty. As history unfolds, William and Rose find themselves at its stormy centre.



Tom English, Jim Telfer & Finlay Calder: This is Your Everest

Sir Walter Scott Marquee
6.00pm | £15, £13

Even though you know the score, how the tour and the test matches were decided, *This is Your Everest* is a riveting account of the 1997 British and Irish Lions tour of South Africa. The title has a word missing, one that was used by the maker of an unforgettable speech to the Lions forwards in advance of the test matches. Jim Telfer will join Tom English and Finlay Calder, captain of the British and Irish Lions in 1989, to talk about this rugby phenomenon, the game in general, and what really goes on behind the scenes.



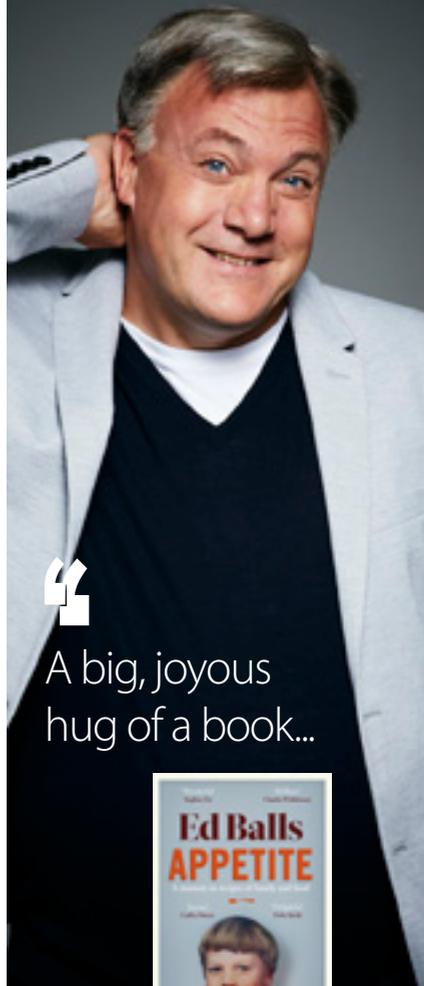
Sponsored by Cullen Kilshaw Solicitors and Estate Agent. Match funded by Culture & Business Fund Scotland



The First Ghosts
McInroy & Wood Marquee
6.30pm | £11, £9

Curator at the British Museum, Dr Irving Finkel has recognised that a belief in ghosts is an ancient legacy and he has embarked on a fascinating hunt for its origins. Hidden, hovering out of the sight of other historians, the ghosts of the Sumerians, Babylonians and Assyrians are brought out of the darkness in

this riveting, unexpected account. Finkel takes the story even further as he asks what a belief in ghosts means despite a near-complete lack of proof that they exist. This is a wonderful, highly accessible example of excellent scholarship that illuminates the darker corners of our psyche.



A big, joyous hug of a book...



Ed Balls
Sir Walter Scott Marquee
8.00pm | £15, £13

Appetite: A Memoir in Recipes of Family and Food is a very good idea for a book - an excellent, innovative way to make the well-worn genre of political memoir come alive. It avoids all the bear traps and clichés with its honesty, humour and its excellent recipes, many of them memories of childhood. Delia Smith thought the book delightful, Stephen Fry said it was wonderful and Caitlin Moran wrote that it was a big, joyous hug of a book. *Appetite* adds yet another dimension to the life of this former cabinet minister who proves that he can cook even better than he can dance.

Baillie Gifford Borders Book Festival 2021
www.bordersbookfestival.org



The Batch Lady
Sir Walter Scott Marquee
12.00pm | £15, £13

The pandemic persuaded people not only to buy food in bulk, to have it delivered but also to husband their store cupboard resources. In *The Batch Lady: Healthy Family Favourites*, Suzanne Mulholland will show us new ways of cooking in bulk. She will also give us the gift of time, showing us how making meals in batches can be quick and easy. In her session Suzanne will demonstrate how to prep six family meals from her new cookbook right up to the point when they're ready for the oven or the hob. The Batch Lady approach was always a great idea, but after the last twenty months, it's an even better one.



Borders Writers' Forum
McInroy & Wood Marquee
12.00pm | £6

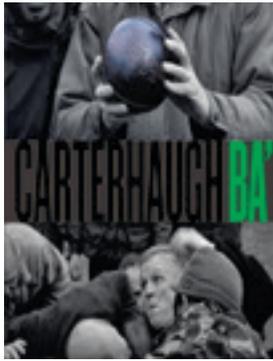
The Borders Writers' Forum is proud to be part of the Baillie Gifford Borders Book Festival 2021, celebrating more than ten years' involvement. From Selkirk to St Abbs, from Lauder to Leitholm, the BWF exists to support the work of writers across our region. This year they will give live readings from their 2021 anthology, *Borderlands*, which will be available as an e-book.



Sir John Kay: A Scottish Currency - What Would a Groat be Worth to You?
Sir Walter Scott Marquee
2.00pm | £15, £13

Sir John Kay, the celebrated British economist, leads an FT debate on the pros and cons of a Scottish currency. Joined by Gillian Tett, chair of the FT's editorial board, and Martin Sandbu, the FT's European

Economics Commentator, Kay examines what the end of the currency union might mean and whether it is at all desirable on either side of the border. Would a Scots currency best be pegged to Pound Sterling? Could it survive a speculative attack? Tett tells us whether this matters to the mother of central banks, the US Federal Reserve, while Sandbu stands up for small countries and ponders the pull of the Euro. Moderated by Mure Dickie, FT Scotland correspondent.

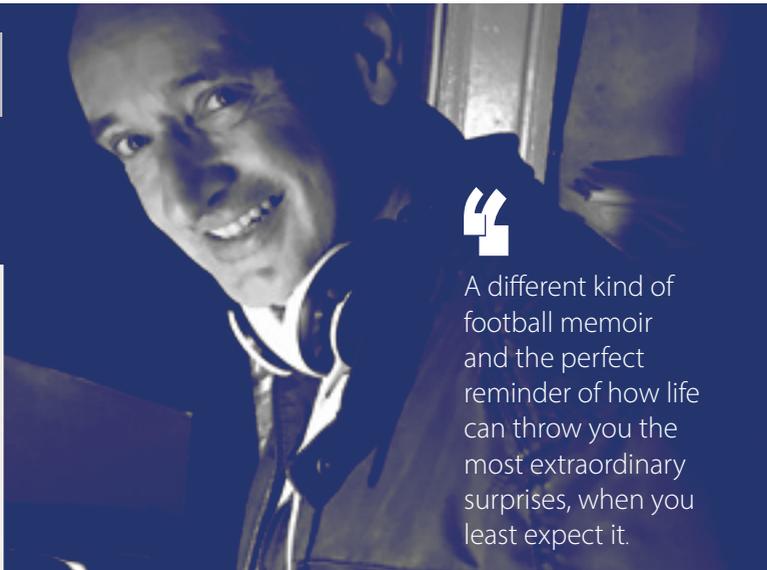


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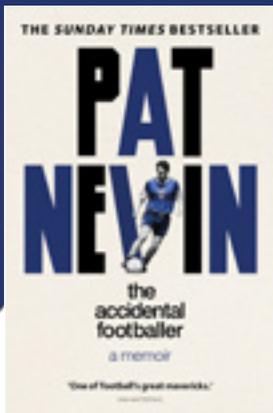
McInroy & Wood Marquee | 2.30pm | £11, £9

Rugby is called rugby because the game was supposedly invented at Rugby School in 1823 during a football match when William Webb Ellis picked up the ball and ran with it. This is unlikely. What is certain is that eight years before, in 1815, Walter Scott, James Hogg and Charles, 4th Duke of Buccleuch, organised a vast game of – what? Probably rugby. The excellent and expert Ian Landles and Billy Gillies have written a brilliant exposition not only of the original rugby match held at the confluence of the Ettrick and Yarrow, they also rejoice in the action replay that took place in 2015 when Richard, 10th Duke of Buccleuch, began the bicentenary match by throwing the ball in the air - and quickly getting out of the way. Ian, Billy and Richard will launch this beautifully written and illustrated book and talk about it with former Scotland international rugby player Finlay Calder.

Wed 3rd Nov



A different kind of football memoir and the perfect reminder of how life can throw you the most extraordinary surprises, when you least expect it.



Pat Nevin: The Accidental Footballer

Sir Walter Scott Marquee | 4.00pm | £15, £13

The Accidental Footballer is a different kind of football memoir. We are transported to Chelsea, Everton and the Scotland team, but we also read a version of a cultural history of the 1980s and 90s as Pat listens to Joy Division, goes on protest marches, is diverted by John Peel and Morrissey and enjoys nights out at the Hacienda. The truth was that Pat never wanted to be a professional footballer but he was far too talented to avoid attention. Beautifully written, this memoir captures all the joys of football as well as its contradictions and conflicts.



Tom Pow

**McInroy & Wood Marquee
4.30pm | £10, £8**

** Please note a change to this event which was previously advertised as 'Tom Pow and Janette Ayachi'. Due to unforeseen circumstances Janette Ayachi is no longer able to attend.

Naranjas is Tom Pow's first full collection for seven years and the wait could not be more worthwhile. It is rich with riveting stories, luscious descriptions of the natural world, droll character studies and moving elegies. But it's his relentless compassion that will endure the longest. Tom is one of Scotland's most versatile and cosmopolitan poets and his interests and inspirations are constantly alive to the sounds, smells, noises and ironies of life. *Naranjas* pulses with life, colour and invention.

Gavin Barwell: Chief of Staff

**Sir Walter Scott Marquee
6.00pm | 15, £13**

After the disastrous general election of 2017 when the Conservative Party lost its majority, Theresa May turned to Gavin Barwell for help. In *Chief of Staff: Notes From Downing Street*, he tells the remarkable inside story of two years of turmoil; the agony of the Brexit negotiations, the meeting with Donald Trump, the poisoning of the Skripals in Salisbury and much more. This is a unique record of history as it was made, a tale told with honesty and precision. Chaired by Michael Moore.

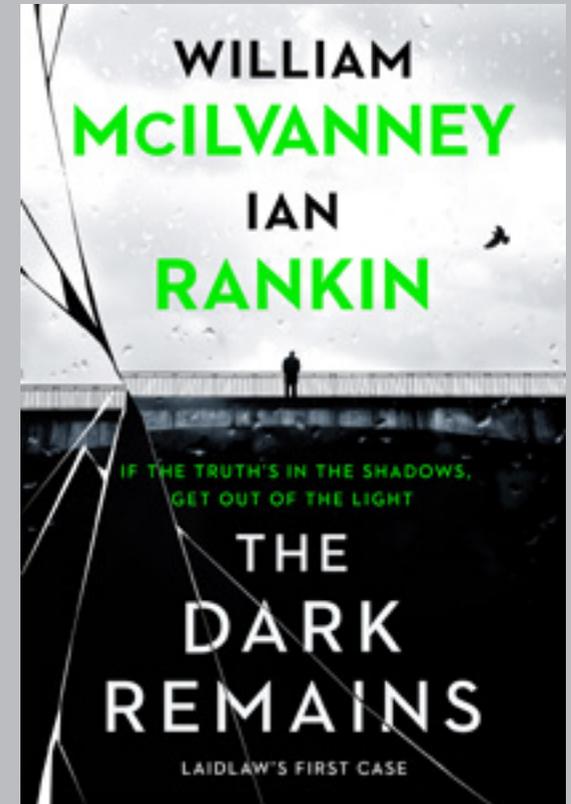


Image: Hamish Brown

Denise Mina

**McInroy & Wood Marquee
6.30pm | £11, £9**

One of Britain's most celebrated crime writers turns her attention to a famous murder, one that took place in Edinburgh in 1566. *Rizzio* is a historical novel that tells the tale of the secretary and friend of Mary Queen of Scots. It is riveting. As the young queen, six months pregnant with the future James VI and I, enjoys a supper party at Holyrood, the palace is surrounded. A gang of men creeps silently upstairs to murder David Rizzio on the orders of Mary's husband, Lord Darnley. And he wanted the deed done in front of her, to have her watch it done. This is a thrilling, pungent tale, and a radical new take on one of the darkest episodes in Scottish history.



Ian Rankin

Sir Walter Scott Marquee | 8.00pm | £15, £13

As the multimillion-selling master of suspense, Ian Rankin rarely takes second billing. But, in *The Dark Remains*, William McIlvanney's name appears above Ian's. When William died in 2015 he left behind a handwritten manuscript of DC Jack Laidlaw's first case, and Ian has finished what he started. The Laidlaw novels changed the face of crime fiction and helped inspire the creation of John Rebus. So, inspired by McIlvanney, Ian has completed this brilliant, atmospheric tale of gang violence in 1970s Glasgow. Two maestros for the price of one!

Thursday 4th November

Baillie Gifford Borders Book Festival 2021

www.bordersbookfestival.org

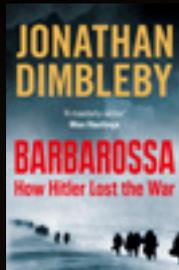


BordersBook Festival 2021

2ND - 7TH NOVEMBER

ABBOTSFORD · SCOTTISH BORDERS

Supported by 



Jonathan Dimbleby

Sir Walter Scott Marquee

12.00pm | £15, £13

Barbarossa: How Hitler Lost the War is enthralling, masterly. Launched in June 1941, meeting with initial dramatic success, the invasion of the Soviet Union was nothing less than a war of extermination to eradicate communism, murder entire populations of Jews and expand the German Reich to the Urals

and beyond. It is a descent into hell and back, and Dimbleby tells the story brilliantly, drawing on new sources, as history rumbles across the plains of Russia. An astonishing story told with verve and elan.

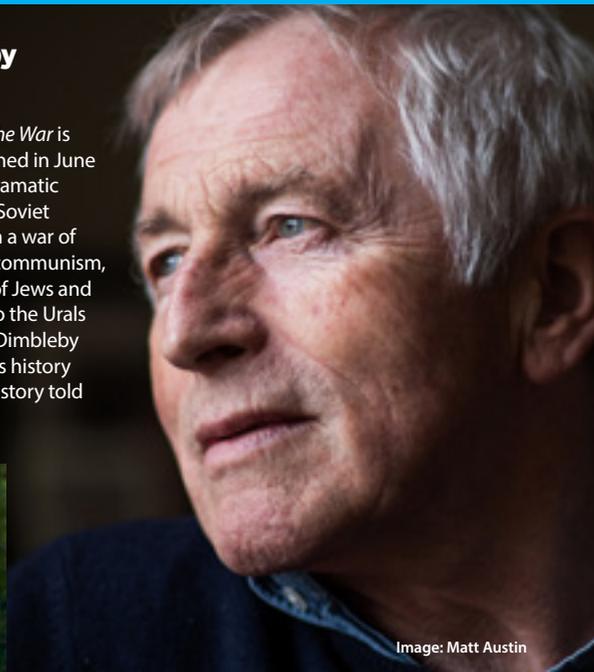
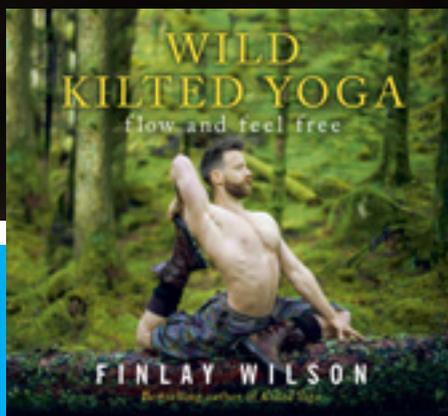


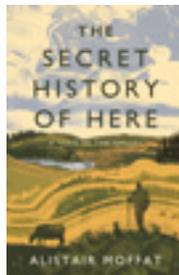
Image: Matt Austin



Wild Kilted Yoga

McInroy & Wood Marquee | 12.30pm | £11, £9

In 2017, Finlay Wilson's first book *Kilted Yoga: Yoga Laid Bare* became an international bestseller. Now, with *Wild Kilted Yoga* he takes you on an incredible journey through dramatic Scottish landscapes, leaving you feeling zen and grounded without having to leave your home. This in conversation event will allow Finlay to explain how his book's unique yoga sequences, from strong heat-building poses for Fire, flowing and graceful movements for Water, steady and grounded poses for Earth, and lightness and balance for Air can seamlessly connect you to all the elements of the outdoors.



Alistair Moffat

Sir Walter Scott Marquee

2.00pm | £15, £13

The land has memory. Places whisper the stories of the past. In *The Secret History of Here*, Alistair listens to the history of his little farm near Selkirk. In the Deer Park, a hill of rough pasture, he found an Ogham Stone dating to the 5th or 6th century and fieldwalkers have picked up flint arrowheads six or seven thousand years old. Roman armies marched past his boundary and in 1301 Edward I of England led his men through Moffat's fields.

This is a story of one place, but also of every place. History lies all around us and all that's needed to read it is curiosity.



Image: Andrew Cawley



Mara Menzies

McInroy & Wood Marquee | 2.30pm | £11, £9

The storyteller, Mara Menzies, has written a novel that brings together African and Scottish culture in a unique and brilliant fusion. *Blood and Gold: A Journey of Shadows* tells the tale of Jeda, the daughter of an African mother and a Scottish father and it uses myth, magic realism and memory to conjure a riveting narrative. When Jeda's mother dies, she leaves her daughter a box of stories which help her to make sense of her identity and to cope with her future in Scotland. *Blood and Gold* is beautifully illustrated by Eri Griffin.



Andrew Cotter

Sir Walter Scott Marquee | 4.00pm | £15, £13

Put a face to the voice and come and see as well as hear Andrew Cotter. His superb sports commentaries have graced the Olympics, the Six Nations and famous golf tournaments but now he has turned his hand to writing. *Dog Days: A Year with Olive and Mabel* chronicles a year like no other as the two labradors have charmed and cheered the nation online. Now their continuing story appears in print. Following in the paw-prints of *Olive, Mabel & Me*, published earlier this year, it tells a remarkable story of something simple and moving - love in a time of pandemic, of the forging of unbreakable bonds and the making of endless amounts of fun and laughter.



Norman Davies

McInroy & Wood Marquee | 4.30pm | £11, £9

One of Britain's greatest historians has written a biography of one of Britain's most and most misunderstood kings. George II ruled from 1727 to 1760 and was famed as the drive for empire began, the Hanoverian dynasty was securely established. But in Europe, his magisterial history of the continent still the standard. Norman paints a fascinating picture of the Prince-Elector of the Holy Roman Empire, the patron of Handel's Hallelujah Chorus and the last British monarch to lead his army into battle.

EVENT CANCELLED

Engaging, powerful and funny, and a compelling case for fundamental change.



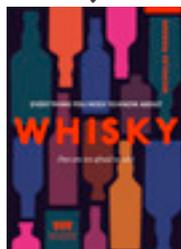
Ed Miliband
Sir Walter Scott Marquee
6.00pm | £15, £13

Go Big, former Labour leader Ed Miliband's new book, goes against the grain. Subtitled *How to Fix Our World*, it is relentlessly positive, offering solutions not with magical thinking but with reference to the real world. Miliband argues that the means to solve our problems already exist, and more than that, there is a once-in-a-generation appetite for change that means we can succeed, and succeed now. This is an engaging, powerful, funny, persuasive and most of all optimistic book.

Scottish Mortgage Investment Trust Event

Scottish Mortgage
 Investment Trust

Nick Morgan: Everything You Need to Know About Whisky (but are too afraid to ask)



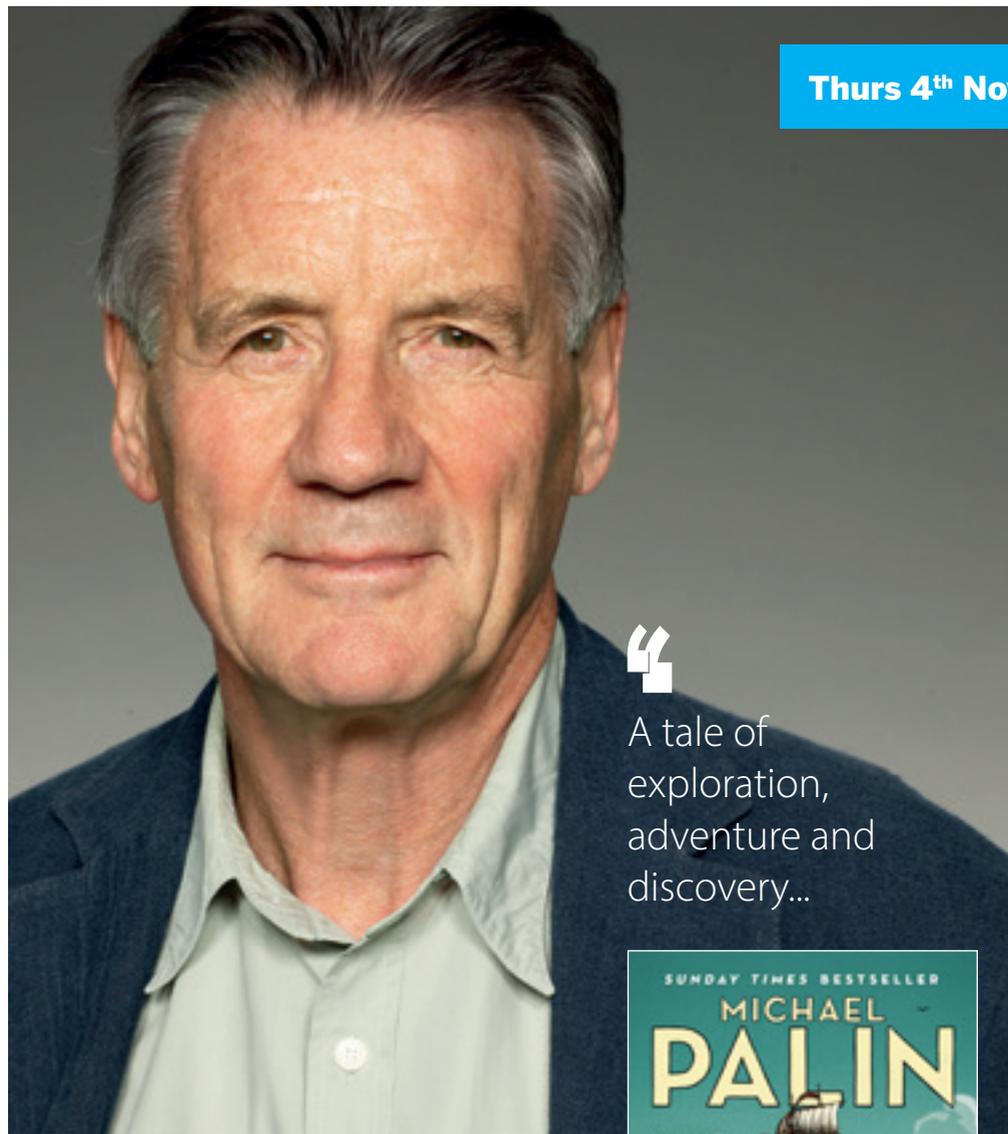
McInroy & Wood Marquee
6.30pm | £11, £9
 Whisky industry veteran, historian and author Dr Nick Morgan is joined by Annabel Meikle, Director of the Keepers of

the Quaich, and John Fordyce, Managing Director of The Borders Distillery. In conversation, they will give their ideas on what makes whisky - one of the world's simplest spirits - just so popular. Nick's new book, *Everything You Need to Know About Whisky* will answer all your burning questions; from what makes the perfect Scotch and how to drink it like a pro to an exploration of distilleries around the world and their fascinating (often scandalous) histories. This indispensable guide is filled with insider tips on finding your new favourite bottle and mixing up the very best whisky based cocktails - essential reading for all whisky fans, novices and experts alike.

Sponsored by
 The Borders Distillery



Image: John Swannell

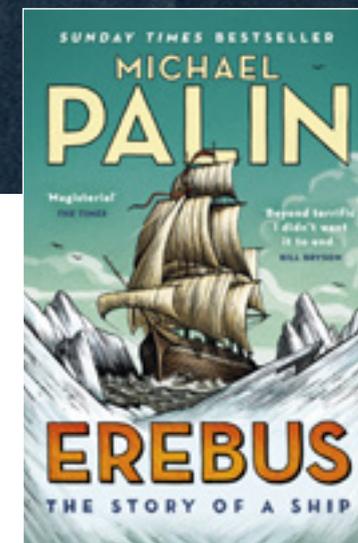


Thurs 4th Nov

“
 A tale of exploration, adventure and discovery...”

Michael Palin
Sir Walter Scott Marquee | 8.00pm | £15, £13

The first internationally known author and performer to come to the Borders Book Festival all those years ago in 2005, Michael has come back to help us relaunch. Amongst much else he will talk about *Erebus: The Story of a Ship*. After the *Erebus* vanished in the wastes of the Canadian Arctic 170 years ago, its wreck was found in 2014. It is a tale of exploration, adventure and discovery, a bit like Michael's own experiences as a writer, actor and world traveller.



Baillie Gifford Series



Actual Investors



Paul Murton
Sir Walter Scott Marquee
12.00pm | £15, £13

A brilliant broadcaster and a compelling storyteller, Paul has chronicled an epic journey through the Highlands. It is a rich narrative that sheds fresh light on familiar places like Glencoe, the Cairngorms, Ben Nevis and Loch Ness

while animating history by recording encounters with modern Highlanders. And all of it is salted with Paul's own experience of living in the Highlands. This book is a treat - funny, sympathetic, elegiac and sometimes very moving.

FT

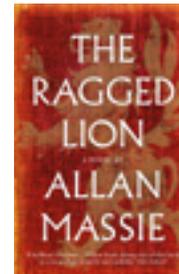
FINANCIAL TIMES

Lionel Barber:
In Conversation with the
FT's Alec Russell
Sir Walter Scott Marquee
2.00pm | £15, £13

** Please note: this new event replaces Tom Tugendhat MP: In Conversation with the FT's Alec Russell which has been cancelled due to unforeseen circumstances.

As editor of the Financial Times for 15 years Lionel Barber had a ringside view of a tumultuous era - as well as interviews with many of the leaders shaping the world, including Donald Trump in the White House and Vladimir Putin in the Kremlin. Here he reflects on those encounters and events, as well as the state of the world today from Joe Biden's new world order in light of the retreat from Afghanistan to "Global Britain" post-Brexit - and the big dilemmas facing the media in the age of social media.

Barber cut his teeth as a reporter at The Scotsman and went on to lead the FT's coverage in Washington, Brussels and New York before becoming editor in 2005. After stepping down in 2020 he wrote *The Powerful and the Damned* - a memoir of his career and reflection on the lessons of the epic sagas he chronicled, including the 2008 financial crisis. He will be in conversation with Alec Russell, FTWeekend Editor.

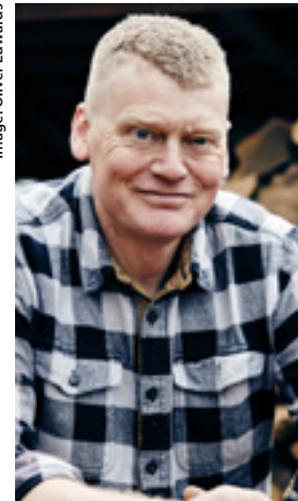


Allan Massie
McInroy & Wood Marquee
2.30pm
£11, £9

No celebration of the 250th anniversary of Walter

Scott's birth could possibly be complete without Allan Massie's *The Ragged Lion*. It is simply superb - an atmospheric and entirely credible imagining of this great writer's life, his origins, his loves and how his talents blossomed in the Borders. Using the conceit of a newly discovered lost manuscript, in effect an autobiography of Scott, Massie creates an intimate view of his public and private lives, as well as a man aware of his declining powers, disturbed by dreams and fantasies. Alistair Moffat will talk to Allan Massie about this brilliant novel.

Image: Oliver Edwards



Bremner, Benaud, Boycott and Blowers
Sir Walter Scott Marquee | 4.00pm | £15, £13

** Please note: this new event replaces Henry Blofeld who was to be in conversation with Rory Bremner, which has been cancelled due to unforeseen circumstances.

And many others! Rory Bremner gets behind the microphone to talk about more than forty years of sports commentary. We'll hear from Richie Benaud, Murray Walker, Bill McLaren, Brian Johnson (who knew Rory as Bremmers), Peter O'Sullivan, Cliff Morgan, John Motson, Peter Alliss, David Coleman and of course Geoffrey Boycott. Through an act of remarkable ventriloquism, Henry Blofeld will be heard at Abbotsford for a moment or two. How lovely! Rory has been lucky to live through great, legendary days of sport and commentators of real character who have rarely been bettered. Join us to relive days of glory through the voices that described them.



Tom Heap:
39 Ways to Save the Planet
McInroy & Wood Marquee | 4.30pm | £11, £9

In the midst of COP26 in Glasgow, the festival has taken up the theme of climate change and Tom Heap's book continues our positive approach. With a foreword by none other than Arnold Schwarzenegger, it reveals some of the real-world solutions that are happening now - from fossil fuel free steel to carbon-capturing seagrass meadows. It is a fascinating exploration of our attempt to build a better future, one solution at a time. It is a roadmap to global action.

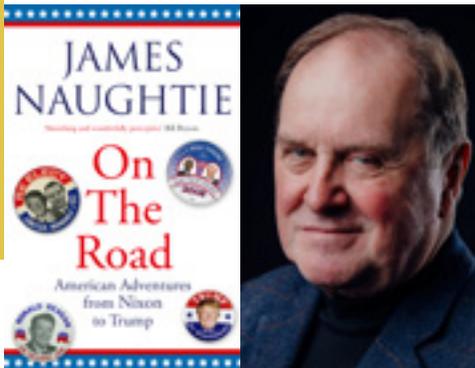
Scottish Mortgage
Investment Trust Event

Scottish Mortgage
Investment Trust

Breathwork Mini Workshop

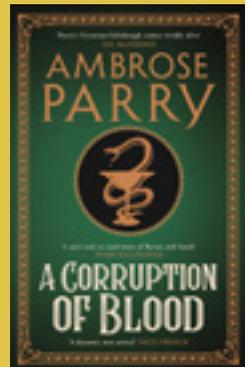
McInroy & Wood Marquee
12.30pm | £10

Join Yoga Ganesh's Braxton for a mini workshop on breathwork. The session will focus on the importance of breath, prana, the benefits of life force and the ancient healing properties of pranayama. After a short summary of the various forms we will go on to experience the breathing and healing properties as an exercise. Bring warm clothing and your own yoga mat.



James Naughtie: On the Road

Sir Walter Scott Marquee | 6.00pm | £15, £13
 The USA has long fascinated Jim Naughtie, and *On the Road*, his superb account of 50 years of journeying among Americans and watching their politics is both revealing and riveting. Few understand America as well as Jim and he takes us through both its recent history and its geography - the nation of George Washington, of Broadway, of small towns and of great plains. This is the best sort of history, told by someone who witnessed it first-hand.



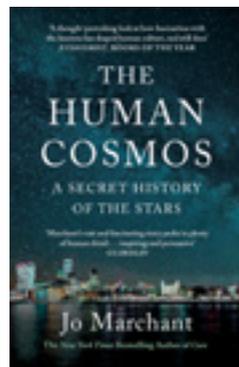
**Ambrose Parry
 Mclnroy & Wood
 Marquee**

6.30pm | £11, £9
A Corruption of Blood is the third instalment of the brilliant Dr Will Raven and Sarah Fisher thrillers set in Edinburgh in the 1850s. The plot swirls around a medical mystery, the details of which cannot be repeated here. Instead of a spoiler, what can

be said is that this is the best so far of the three Ambrose Parry novels. Its background is the University of Edinburgh, medical experiments and the world of Sarah's landlord, Dr James Simpson, a pioneer in the use of chloroform. The fog, the stench and the menace of Edinburgh's Old Town reek off the pages and are marshalled into a riveting story. Ambrose Parry is the nom de plume used by the gifted Chris Brookmyre and his brilliant wife, Marisa Haetzman.

Rory Bremner

Sir Walter Scott Marquee | 8.00pm | £15, £13
 At Abbotsford the real Rory Bremner will not so much do stand up as sit down! We saw our hero, a pillar of the festival, on screen in 2020 but this year he will be with us in body as well as spirit as he talks to Alistair Moffat about the last twenty months. And we have some catching up to do as he shares stories about some of the characters he has imitated - and met - in a long career. Banned from social media, Donald Trump may at last speak to us directly and Boris Johnson certainly will. But most of all, most welcome of all, for a glorious hour Rory will make us laugh.



**Jo Marchant:
 The Human
 Cosmos**

**Mclnroy & Wood
 Marquee
 8.30pm | £11, £9**
The Human Cosmos: A Secret History of the Stars encourages us all to look up. The night sky has fascinated, guided and mystified human beings for millennia. Jo Marchant's

highly accessible account of our relationship with the stars takes us on a trip from the paintings in the Ice Age refuge caves of Lascaux to the prehistoric chambered tomb at Newgrange in Ireland. The story unfolds through medieval monks' meditations on the cosmos to Albert Einstein's breakthrough observation that space and time are one and the same. This is a brilliant, stellar piece of storytelling.

Saturday 6th November

Baillie Gifford Borders Book Festival 2021

www.bordersbookfestival.org



**Gavin Hastings
 Sir Walter Scott
 Marquee**

12.00pm | £15, £13
 Gavin was a great rugby player, captain of Scotland and the British and Irish Lions, but also a great leader. In his

fascinating, and occasionally funny, new book, *Legacy of the Lions*, he passes on the lessons he learned as a leader on the pitch - and off it. Adding to his own rich experience, he also includes interviews with Finlay Calder, Sam Warburton, Warren Gatland, Brian O'Driscoll, Sir Ian McGeechan, Paul O'Connor and many others. In his inimitable, engaging style, Gavin will talk to us about how what he learned under the pressures of international rugby can be made to work for anyone in any situation. And he will also tell us why there are no Englishmen in the list above.

Baillie Gifford Series



Actual Investors

Image: Kirsty Anderson



**Alexander
 McCall Smith
 Sir Walter Scott
 Marquee**

2.00pm | £15, £13
 Prodigious, productive, endlessly inventive, Sandy McCall Smith is in his prime! Several new novels are published

this year and they are amongst his best. *The Pavilion in the Clouds* is a charming, pre-war story of Scottish tea planters in what used to be called Ceylon. Atmospheric, gentle and subtle, there is also mystery at its heart. *The Joy and Light Bus Company* is also about mystery, or at least investigation, and it is the latest in the multimillion-selling series about the wonderful Mma Ramotswe and her No1 Ladies Detective Agency.



Image: Elis Zweerink



One of the greatest English novels of the 21st century.



Hilary Mantel

**Sir Walter Scott Marquee
 4.00pm | £15, £13**

Winner of the 2021 Walter Scott Prize for historical fiction, Hilary comes back to where it all began, to Abbotsford, where Scott invented the genre. The final part of her extraordinary trilogy on the life of Thomas Cromwell, *The Mirror and the Light*, chronicles

the continuing rise and the eventual fall of this low-born, gifted and loyal servant of Henry VIII. Hailed as one of the greatest English novels of the 21st century, critics have written that Mantel's latest novel makes 99% of contemporary literary fiction feel utterly pale and

bloodless by comparison. Walter Scott would have agreed. Chaired by James Naughtie.

THE WALTER SCOTT PRIZE FOR HISTORICAL FICTION





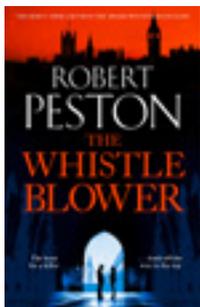
The Art of Wild Swimming

McInroy & Wood Marquee

4.30pm | £11, £9

Anna Deacon and Vicky Allan first made a splash with *Taking the Plunge*, a joyful and passionate celebration of the healing nature of wild swimming.

Now they have produced a beautifully written and illustrated guide to more than a hundred of the best places in Scotland to do it. It tells how, where, when and why as well as what you will need to take with you and what to expect. Which is pleasure! And a wonderful way to experience the outdoors and look after the environment at the same time.

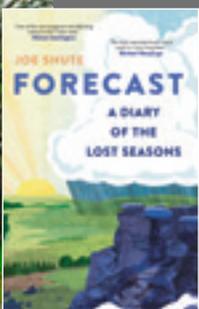


Robert Peston

Sir Walter Scott Marquee

6.00pm | £15, £13

The Whistleblower is Robert's first novel and it is immediately compelling. It's impossible to read fewer than a hundred pages before putting it down. It's a tale set around 1997's general election and its central character is a determined, vulnerable, ruthless journalist - with a passing resemblance to a real one. While creating a wholly credible fictional world out of his real experience, Robert jolts the reader with a series of extraordinary twists and turns. This will be the first of many successful novels.



THE MCINROY & WOOD LECTURE
Forecast: A Diary of the Lost Seasons

McInroy & Wood Marquee

6.30pm | £11, £9

This book is simply brilliant – and also very timely as it sheds new light on the most familiar topic of conversation in Britain: the weather. Joe Shute writes for *The Daily Telegraph* and has travelled all over Britain to discover exactly how, where and why the weather is changing.

What has happened to the seasons? Why do flowers bloom in December? Why are summers now so hot and so wet? Where has all the drama we now see in the skies come from? Joe Shute has some answers – and a forecast.

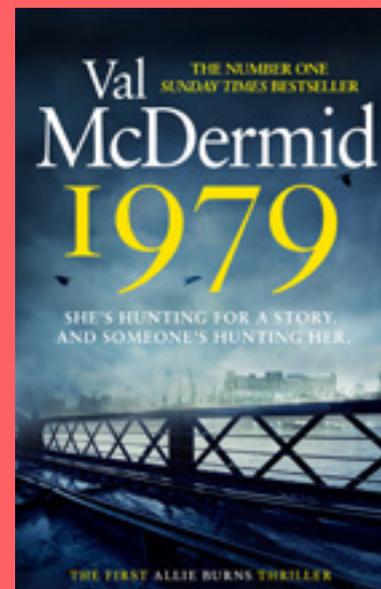


Val McDermid

Sir Walter Scott Marquee

8.00pm | £15, £13

1979 is a brilliant new novel by the mistress of the genre, and it is also the first in a new series. Set in the 'winter of discontent', reporter Allie Burns is chasing her first big scoop. A woman in the macho world of the newsroom, Allie begins to expose the criminal underbelly of respectable Scotland, makes powerful enemies and develops a steely determination. And she also risks her life. *1979* is Val at her brilliant best as it draws on her own experience as a journalist at that time.



The mistress of the genre at her brilliant best.

Event sponsored by Camerons, Strachan, Yuill Architects Match funded by Culture & Business Fund Scotland



Image: Holly Falconer



The Lost Café Schindler

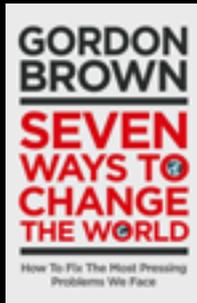
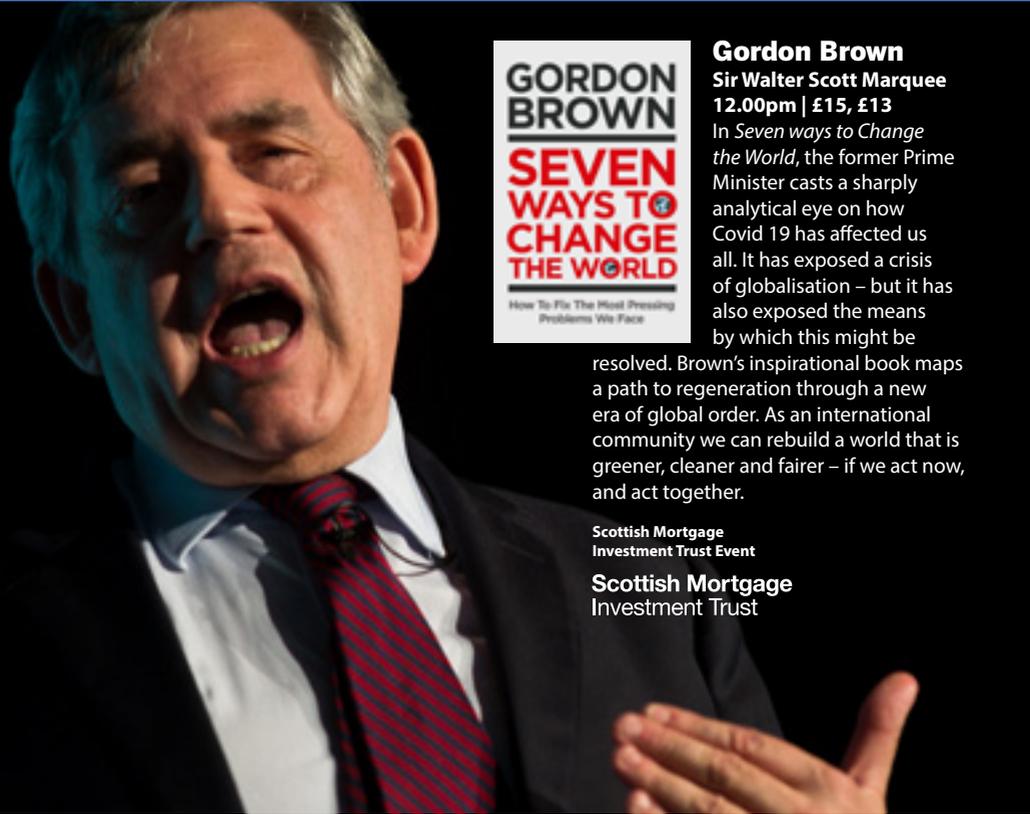
McInroy & Wood Marquee | 8.30pm | £11, £9

This is an addictive real-life detective story. When Meriel Schindler's father, Kurt Schindler, died in 2017, she began to piece together the details of his life. Was he related to Oskar Schindler, immortalised in Steven Spielberg's film, or to Franz Kafka? Through a history of the family business, the Café Schindler in Innsbruck, Meriel uncovers a fascinating – and devastating – family story. It also chronicles the wider story of the Jews of the Austro-Hungarian Empire and how anti-Semitism took root. It is a wonderful combination of the personal and the political, and also the story of a lost world.

Image: KT Bruce

Sunday 7th November

Baillie Gifford Borders Book Festival 2021
www.bordersbookfestival.org

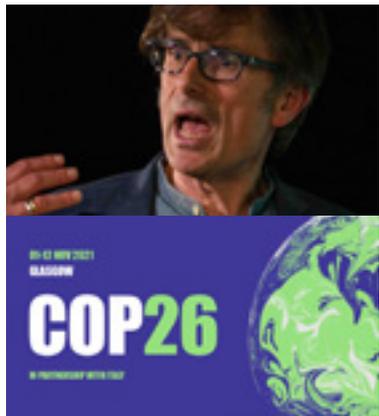


Gordon Brown
Sir Walter Scott Marquee
12.00pm | £15, £13
 In *Seven ways to Change the World*, the former Prime Minister casts a sharply analytical eye on how Covid 19 has affected us all. It has exposed a crisis of globalisation – but it has also exposed the means by which this might be

resolved. Brown's inspirational book maps a path to regeneration through a new era of global order. As an international community we can rebuild a world that is greener, cleaner and fairer – if we act now, and act together.

Scottish Mortgage
 Investment Trust Event

Scottish Mortgage
 Investment Trust

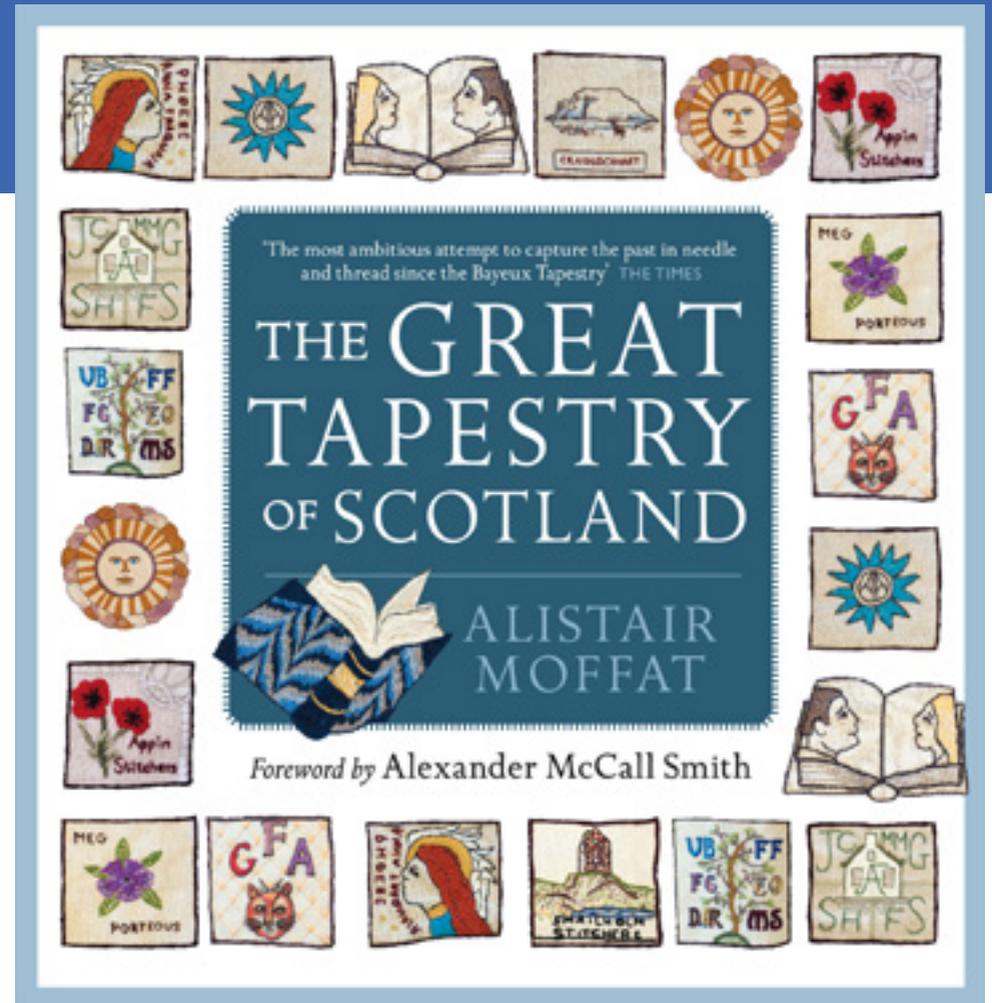


Robert Peston: The COP26 Climate Summit

Sir Walter Scott Marquee | 2.00pm | £15, £13
 Fresh from reporting on COP26 in Glasgow for ITV, Robert offers a Baillie Gifford Borders Book Festival audience an exclusive summary of what promises to be a climate summit of the greatest importance. The 2021 United Nations Climate Change Conference begins on November 1st and it will deal with mounting fears of irreversible change. Code Red warnings have already been issued as wildfires blaze and torrential downpours bring devastating floods. Robert will unpick for us what happens in its first week in Glasgow and offer views on what might happen in the future.

Scottish Mortgage
 Investment Trust Event

Scottish Mortgage
 Investment Trust



The Great Tapestry of Scotland

Sir Walter Scott Marquee | 4.00pm | £15, £13

On 26th August 2021, this unique, moving and rich work of art came home. When the doors of a stunning new building in the heart of Galashiels opened to the public, a master and mistresspiece in thread and linen found itself in the Borders, Scotland's ancient heartland of textile production. One hundred and sixty panels tell the story of the nation. Stitched by a thousand women and a few men, it also offers unexpected perspectives. It is history but also herstory. The tapestry was the inspired idea of Alexander McCall Smith, its content and narrative were written by Alistair Moffat and its brilliant design was executed by Andrew Crummy. At Abbotsford they will talk to the Duke of Buccleuch about how it all came about.

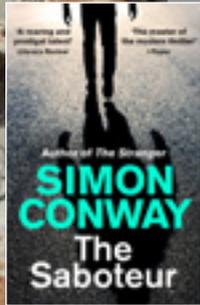
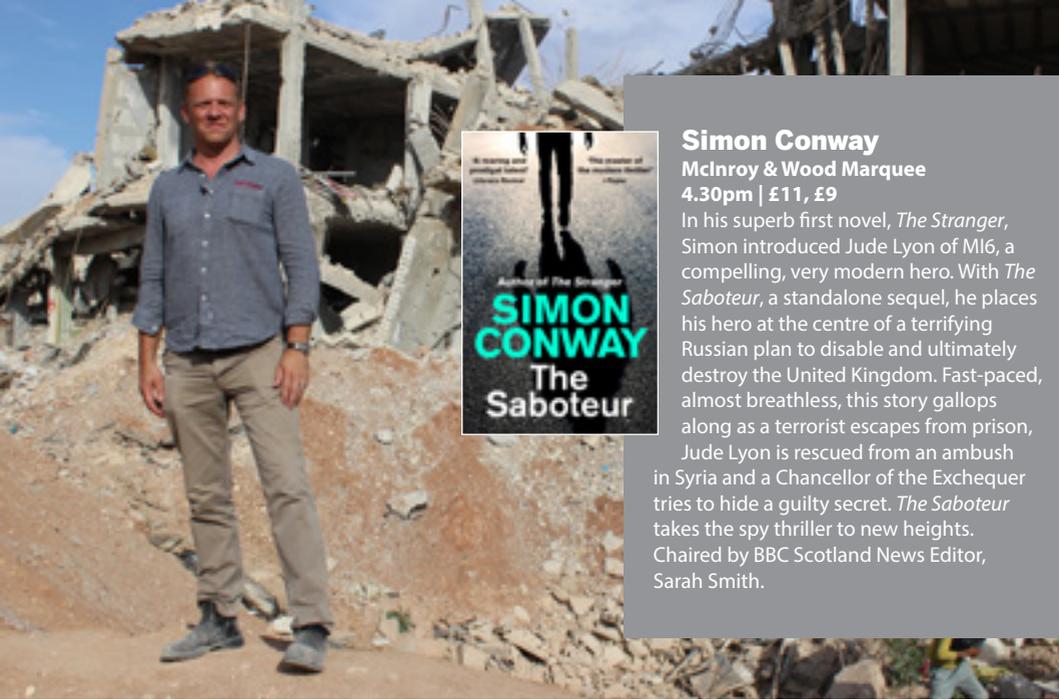
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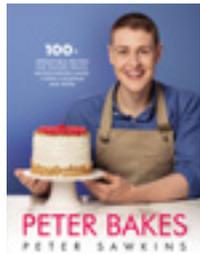
The Great Tapestry of Scotland Visitor Centre in Galashiels is open 26th August to 23rd December 2021, Thursday – Monday, 09:30 - 17:00. Check before you travel to see opening times.

For more details visit: www.greatapestryofscotland.com



Simon Conway
McInroy & Wood Marquee
4.30pm | £11, £9

In his superb first novel, *The Stranger*, Simon introduced Jude Lyon of MI6, a compelling, very modern hero. With *The Saboteur*, a standalone sequel, he places his hero at the centre of a terrifying Russian plan to disable and ultimately destroy the United Kingdom. Fast-paced, almost breathless, this story gallops along as a terrorist escapes from prison, Jude Lyon is rescued from an ambush in Syria and a Chancellor of the Exchequer tries to hide a guilty secret. *The Saboteur* takes the spy thriller to new heights. Chaired by BBC Scotland News Editor, Sarah Smith.



Peter Sawkins:
Peter Bakes
Sir Walter Scott Marquee

6.00pm | £15, £13
Peter Sawkins, the Edinburgh University student who won The

Great British Bake Off, has now scored a double first. With his imaginative and distinctly Scottish take on baking classics, he became the show's youngest winner at the age of twenty-one. Now he has produced his debut cookbook, *Peter Bakes*, which is beautifully illustrated and laced with his own self-deprecating humour. Peter hopes not only to inspire cooks to reach new heights, but also to persuade young people, even children, to get involved in turning flour and a host of other glorious ingredients into scones, patisserie, spectacular cakes – and joy!

Sun 7th Nov



Angus Robertson
McInroy & Wood Marquee | 6.30pm | £11, £9

Before he became the leader of the Scottish National Party in Westminster for ten years and a cabinet secretary in the Scottish Government, Angus was the BBC's correspondent in Vienna. In his beautiful book, he tells the story of how the city developed from a frontier town to a global metropolis. It is an extraordinary story. The city hosted the Congress of Vienna in 1815 as Europe was reordered after the fall of Napoleon. History makers such as the Empress Maria Theresa and Count Metternich lived in the city and the likes of Theodore Herzl, Gustav Mahler and Adolf Hitler were influenced by it. *Vienna: The International Capital*, is a rich history and what happened on the banks of the Danube affected us all.

EVENT CANCELLED

Image: Johnston Montgomery



James Naughtie
Sir Walter Scott Marquee | 8.00pm | £15, £13

No Baillie Gifford Borders Book Festival would be complete without Jim's annual analysis of political life – and we have two years' worth of events to cover. Without a note, with his towering command of events and trends, Jim will not only inform us but also, in true BBC fashion, entertain us with a stream of insights. Over the years his sessions have been a joy, unique - and available only at the Baillie Gifford Borders Book Festival.

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Please Donate
Help keep the festival alive!

As a charity we rely heavily on the support and generosity of our regular festivalgoers, and the cancellation of the 2020 book festival and the postponement and downsizing of this year's event due to Covid-19 has resulted in a HUGE loss in ticket revenue and book sales.

If you feel you are able to donate to allow us to continue to deliver the festival this year and beyond, we would be most grateful. Every penny goes straight back in to delivering our events and supporting our other charitable and community activities.

If you are a UK taxpayer, we can claim an extra 25p for every pound donated through the government's Gift Aid scheme.

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6th - 7th November



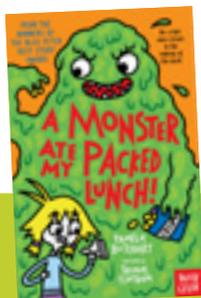
Join us at Abbotsford for a fun-filled weekend for all ages at the Saltire Roofing & Building Family Book Festival!

- Come and explore the beautiful grounds at Abbotsford – there's lots of space to play, and great family friendly walks too...
- Our outdoor café area serves a range of food and drink for adults and children.
- There's lots of fun and fascinating books by all our children's authors in the Festival Bookshop. Please feel free to come in and have a browse.

Eilidh Muldoon



Kristina Stephenson



Saturday 6th Nov.

www.bordersbookfestival.org

Kristina Stephenson: The Museum of Marvellous Things

Sir Walter Scott Marquee | 10.00am | £6 | Age 3+

Welcome to the Museum of Marvellous Things, where the impossible can happen! Make stars in jars, catch moons like balloons, dance with Doo-Dahs in cages, sing with Noo-Nahs on stages and marvel at the many wonders on display inside this amazing place. Because this is a museum like no other - it's made from the magic of YOUR imagination - and you get to bring it alive. With puppets, songs and movement, this is an interactive, fun-filled family event to celebrate the new picture book by bestselling author and illustrator Kristina Stephenson. Meet the main characters Norbert Norris and Tilly T Pott as they give you a sneak peek inside their extraordinary museum...



Storytelling the Super Power Agency Way!

McInroy & Wood Marquee
10.00am - 11.30am | £6 | Age 8-12

In this fun, high-energy interactive writing workshop, participants will work together with volunteers to craft a story from scratch, creating original characters and plots using the power of their imagination. We'll provide paper, coloured pencils and markers to help bring characters to life on the page. Once the story reaches its climax, participants will separate and write their own ending. After that, if they would like to receive their very own copy of the completed and bound story, we will pop it in the post to them!

Scrawl Crawl

Outdoors at Abbotsford
12.00pm | £6 | Families and age 7+

Be inspired by the sights and sounds in and around Abbotsford and flex your creative muscles with a walking and writing workshop with the amazing award-winning duo, illustrator **Jill Calder** and children's author **Justin Davies**, as they lead you on a journey around the book festival with lots of writing and drawing fun. Meet outside the Baillie Gifford Hub and Festival Bookshop.

This is an outdoors event - please dress for the weather.

Pamela Butchart

McInroy & Wood Marquee
12.30pm | £6 | Age 7-11

Join Blue Peter Award-winning author Pamela Butchart for lots of giggles at this event all about her hilarious new book, *A Monster Ate My Packed Lunch!* Come quick, Izzy and her friends are on a residential school trip and things are getting STRANGE! There's a monster in the lake and it's DEFINITELY coming to get them! This is the perfect excuse to sit down as a family for some laugh-out-loud fun - there'll be seriously silly stories and the chance to ask Pamela your own questions. It's a unique, unmissable event but watch out for any signs of the monster, or you might end up having to PADDLE FOR YOUR LIVES!



Where's Watty?

Outdoors at Abbotsford
2.00pm | £6 | Families and age 6-12

Come and join Ron and Fergus of **Macastory** as they go in search of 'Watty' aka Sir Walter Scott. Search for clues in the grounds of his home at Abbotsford and discover how he became one of 'Scotland's Favourite Sons'. A storytelling walking tour for all the family! Meet outside the Baillie Gifford Hub and Festival Bookshop.

This is an outdoors event - please dress for the weather.

Chae Strathie: Dear Spookysaur

McInroy & Wood Marquee
2.30pm | £6 | Age 3-6

There's a Halloween party at the museum, but T.Rex and his pals from the dinosaur

hall have no idea what to do. Perhaps Max can help with some SPOOKtacular ideas! Join award-winning author Chae Strathie for some dinosaur fun with a Halloween twist. Expect stories, dancing, singing, drawing and lots of ROARSOME nonsense!



Sunday 7th Nov.

www.bordersbookfest.org



One Button Benny

Sir Walter Scott Marquee | 10.00am | £6 | Age 3-6

Benny's back! Join award-winning author **Alan Windram** for some fantastic robot picture book fun in this highly interactive family event. There will be stories, singing and some 'robot dancing' as Alan reads One Button Benny's latest adventure - *One Button Benny and the Gigantic Catastrophe*. Can Benny save the day? Will he have to press his 'Emergency Button' again? Join in the fun to find out.

Sir Walter Scott & the Magical Well

Mcnroy & Wood Marquee
10.30am | £6 | Age 8-12

Join author **Fiona Boyd** as she introduces you to Lucy and Clementine, the Dandie Dinmont terriers who travel back through time when they are pushed down a well by a mischievous elf. As Lucy and Clementine embark on a quest to help save their ancestor, Old Pepper, they encounter a spellbinding world full of tricks, transformations, amulets and none other than Sir Walter Scott, one of Scotland's greatest writers. Find out what happens on their magical adventure.

Scrawl Crawl

Outdoors at Abbotsford
12.00pm | £6 | Families and age 7+

Be inspired by the sights and sounds in and around Abbotsford and flex your creative muscles with a walking and writing workshop with the amazing award-winning duo, illustrator **Jill Calder** and children's author **Justin Davies**, as they lead you on a journey around the book festival with lots of writing and drawing fun. Meet outside the Baillie Gifford Hub and Festival Bookshop.

This is an outdoors event - please dress for the weather.



Gill Arbuthnott: From Shore to Ocean Floor

Mcnroy & Wood Marquee | 12.30pm | £6 | Age 6-10

We should call our home Ocean instead of Earth. 70% of the surface of the planet is covered by the sea – and much of it is still a mystery to us. Until 2020, more people had walked on the moon than had reached the bottom of the deepest part of the ocean. *From Shore to Ocean Floor* is the story of the extraordinary people and the amazing technology which made undersea exploration possible – and the stunning discoveries they made, from the wrecks of treasure ships to glow in the dark squid...

Where's Watty?

Outdoors at Abbotsford
2.00pm | £6 | Families and age 6-12

Come and join Ron and Fergus of **Macastory** as they go in search of 'Watty' aka Sir Walter Scott. Search for clues in the grounds of his home at Abbotsford and discover how he became one of 'Scotland's Favourite Sons'. A storytelling walking tour for all the family! Meet outside the Baillie Gifford Hub and Festival Bookshop.

This is an outdoors event - please dress for the weather.



Eilidh Muldoon

Mcnroy & Wood Marquee | 2.30pm | £6 | Age 7+

Eilidh Muldoon has created a series of colouring books inspired by locations all around Scotland, including the beautiful Abbotsford House, which features in her first book *The Colouring Book of Scotland*. Eilidh invites you to join her for a relaxing colouring session inspired by Abbotsford and stunning scenes from *The Scottish Coastal Colouring Book*, with the chance to hone your colouring techniques and create your own drawings to bring to life with colour.



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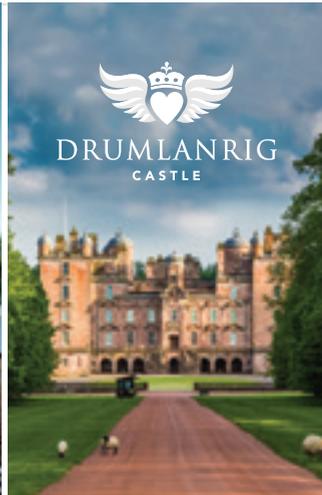
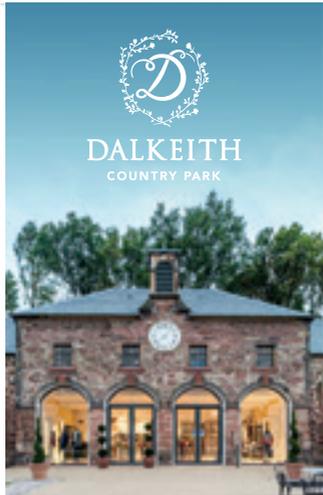
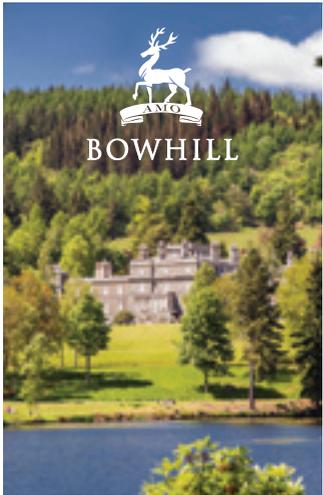
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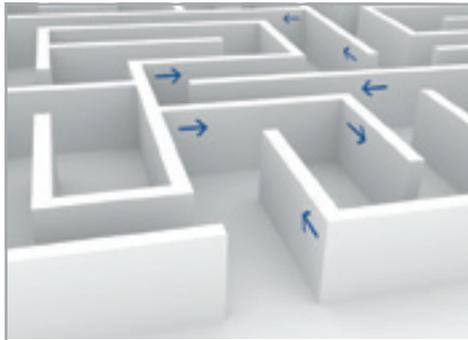


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